Membership Drive

The War at Home

• Malcolm X • May Day • Marley •

• New World Order • Political Prisoners •

Report to the Listeners

The "New World Order"

Valerie van Isler, General Manager

President Bush has declared that the Gulf War is over. But for whom? Surely not for the people in the region, which is more chaotic and unstable than ever before. Is this the peace promised by Operation Desert Storm? The United Nations has reported that the "star-wars" bombing by the U.S. and the Allied forces has produced near apocalyptic devastation. And the world is now haunted by hundreds of thousands of new refugees flooding the borders of neighboring states. If anything, this is a scenario for a future disaster just waiting to happen.

There are so many critical questions the major media did not ask and could not answer because of the censorship imposed by the Pentagon during the war. Even now, as the maelstrom in the Middle East continues, they have not taken on the tough issues and their global implications. Were more than 200,000 people killed during this conflict? Why doesn't the Defense Department release the information on the war dead, especially the civilian casualties? Is this another stonewall like the still unknown body count in Panama; and if so, why?

In May, as part of our Spring Membership Drive, we will be examining the notion of the "New World Order" according to the Bush Administration. Many people feel justifiably frightened by the old world ring of that "new world" phrase and deeply question what it means. What does it say about the course of U.S. foreign policy? And what does it mean to people at home?

We will be investigating these issues from the first day of the Drive—May 8—in a special report with the *Undercurrents* team on the NWO. Other broadcasts will feature a look at the implications of the Gulf War and White House policies on Central America and the Caribbean. And in a very special series called "Death, Documents, Destruction, and the New World Order," we'll be looking into the Administration's plans for Kuwait and the rest of the region as outlined in secret military documents.

Unlike the mainstream networks and the major newspapers, the kind of extraordinary programming that WBAI did during the war has not stopped. But the costs for this work have been staggering, especially on the production, satellite, telephone, and technical side. Our equipment, like our staff, has worked overtime to make all of this happen. We've kept our commitment to keep you informed. But this urgent round-the-clock reporting has meant that the wear on our equipment has been damaging. We've had to do the necessary repairs to keep on going. This spring, we will need your continuing commitment and support to help us meet our May goal of $300,000 to cover our programming costs and complete our new transmitter work. Without you, the rest will be silence. With you, our signal will be clearer and stronger than ever before.

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from modern clerical work (and the women who do it) to *perestroika;* from European integration to the decline in U.S. living standards. Plus regular coverage of the world's financial markets and central banks (including our Federal Reserve).

New subscribers get a **free** copy of issue #44, with articles on:

- Kuwait before and after the war
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salutary antidote to the economic mush in mainstream periodicals
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factual, clear, stylish, and funny
—Susan George, Transnational Institute

the most delectable, insightful economics commentary being written in English today
—James O'Connor, Univ. of California–Santa Cruz

I read you with pleasure
—John Kenneth Galbraith

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Left Business Observer
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UNDERCURRENTS

Goes International!

Undercurrents, the award-winning investigative news program heard daily at 8:00AM and 6:45PM here on WBAI, has also been making waves nationally, and now *internationally*! Over the past three years a condensed edition has been airing over the better part of a hundred stations nationwide through the NPR satellite system.

Now we have crossed the border and can be heard worldwide through the shortwave band over Radio for Peace International, broadcasting out of San Jose, Costa Rica. We've already gotten positive reviews from listeners ranging as far afield as Europe, Central America, Israel, and the Mideast. If you are a SWL and would like to catch this edition, contact us at the address below for details.

Of course we realize that this expansion of the "WBAI community" is due to your ongoing support of *Undercurrents* as one of the key examples of the spirit that produced WBAI and Pacifica radio. So we thank you for your recent pledges to WBAI on our behalf, and the *Undercurrents* team—including Laura Flanders and myself, along with worldwide correspondents Barbara Aziz, Phyllis Bennis, Mark Cook, Paul DeRienzo, Dallas Galvin, Steve Yorke, and others—pledges to continue the premiere investigative work that you have come to expect of us, especially in this "new world order."

For further information on the broadcasts, or on becoming involved in this independent but loving member of the 'BAI family, please write us: Undercurrents, 130 West 25th Street, New York, NY 10001.

Honor your pledges, honor the Earth and its people, and honor comes to all of us!

Robert Knight
Executive Producer
Undercurrents

Announces New Monthly Labor Program

Workers in the United States—facing union busting, massive plant closings, and production moved overseas—are engaged in a life or death struggle for their jobs, health care, and a living wage. In Guatemala, workers are locked in a maquila factory 12 hours a day, six days a week, for $1.50 a day. Every two weeks, women workers are lined up and punched in the stomach to assure that they are not pregnant. Their products—once made by U.S. workers—now come back to the United States duty-free.

Over the past 4 years, *Undercurrents* has reported on both domestic and international labor struggles. Now *Undercurrents* is initiating a special series on the last Wednesday of each month focusing on labor rights issues at home and abroad. These programs will be produced with the help of Miriam Thompson, director of Community Action Programs of UAW Local 259, and by the New York Labor Committee in Support of Democracy and Human Rights in El Salvador.

Program II of the series airs on Wednesday, May 29 at 8:00AM and 6:45PM.

Family of Salvadoran union leader Ricardo Lazo moments after his capture by the Salvadoran National Guard. Photo by Charles Kernaghan.

Labor in the '90s: Where Are We Going?

Ken Nash, Co-producer
Building Bridges: Your Community-Labor Report

Being in the one country in the world that fails to recognize May Day makes it a hard holiday to celebrate. The decline of the labor movement during the '80s under a concerted government-employer offensive made it doubly hard.

So how are we doing in the '90s? We've held the line at NYNEX, Hospital Employees Union Local 1199, Pittston Coal and, most recently, the *Daily News*. The Eastern strike ended with mutual destruction of the company and the strikers, and victory at Greyhound is only a slim hope. A mixed bag this, but at least some victories to learn from.

But now cities and states are starved for funds, choking off vital services, and pitting unions and community groups against once progressive allies in the political community. The recession and consequent unemployment and shrinkage of government services are portrayed as inevitable—something that we must adjust to—despite the spectacle of the Gulf War and the billions wasted on human carnage.

May is Labor History Month. If history teaches us anything it is to be prepared for change. Though things looked bleak for unions in the '20s and impossible right after the crash of 1929, the '30s witnessed an unprecedented rebirth of unionism. Once failed strategies (e.g. industrial unionism) flowered and new tactics (e.g. sit-down strikes) were born.

Where will we be in May Day, 1992? The struggle in this region is increasingly involving community and labor coalitions. We have also seen the necessity of solidarity in the *Daily News* and other struggles. Nationally, a giant march is planned for late August by the AFL-CIO over the issues of "permanent replacement workers" (scabs!), health care, and civil rights. Hopefully, the issues of decaying local governments, and the recession itself, will be raised. Voices are also being raised questioning traditional methods—from political action to strike strategy. Calls for general strikes and new political parties, for example, are entering the mainstream. The Pittston strikers staged a successful sit-down, and 1199's one day strike kept the employer off-balance.

Building Bridges: Your Community Labor Report will continue to explore questions of strategy while reporting on community and labor struggles in the New York area, nationally, and internationally. Check the listings for special programming throughout the month, and tune in on Thursday nights from 7:30-8:30PM to hear from community and labor struggles that should be front page news—and are, on WBAI: on the front line of the struggle.

Over 40,000 protestors—many of them labor activists—marched in Albany last March to protest Gov. Mario Cuomo's proposed budget cuts. Photo by George Cohen.

Celebrate Labor History Month on WBAI!

May Day

6:00AM The Morning Show
A look at labor in New York with a panel of some of the city's top labor leaders.

2:30PM May Day in Paris
U.S. and French trade unionists reporting on the 100th anniversary celebration of May Day in Paris.

3:30PM May Day Miscellany
from the Drama and Literature Department.

May 2

7:30PM General Strikes: From the U.S. to the Caribbean
featuring historians Philip Foner and Steve Brier.

May 23

7:30PM One, Two, Many Fiscal Crises
Community and labor groups from other cities and states discuss how they're fighting budget cuts.

Thursdays 7:30-8:30PM

Building Bridges: Your Community-Labor Report
with Ken Nash and Mimi Rosenberg.

Restaurant name is Bernard and Steve!

(Foodamour)
Don't miss or else!

name: Bernard Leroy

country: Paris, France

occupation: Chef and Radio Host
and Con Artist

type: Deceptive

code: 277 Church St. 966-9881

I opened an organic French restaurant in Tribeca.
$8-10 for lunch $25-30 for dinner

On the Front Line...

No, the above is *not* a casualty of war. It is WBAI's master control from where most of our broadcasts originate. Our equipment is in desperate need of upgrading (just ask Jake or Bill, our overtired engineers), and we need your support during our Spring Membership Drive. You can also volunteer your time – by calling Patrice at (212) 279-0707. May is Labor History Month, and as the Wobblies said: We're in here for you and you're out there for us! Photo: Public Affairs Director Mario Murillo (left), producer of "Rompiendo el Silencio" Gonzalo Aburto, and guest on *Alternativa Latina.* Photo by Horst Hornig.

Building Bridges: Your Community-Labor Report and CUNY-TV's Labor at the Crossroads present two films:

Labor's Turning Point
on the 1934 Minneapolis Teamster Strike

With Babies and Banners
on the role of women in the 1937 Flint Sit-Down Strike

What Can We Learn from Labor's Past?
Discussion with CUNY historian Steve Brier

Friday May 3, 1991
7:00-10:00PM
at
New York University's Main Building
Room 703
100 Washington Sq. East

Admission: $4
For more information call the Building Bridges Hotline:(212) 673-6961.

WBAI Lecture Series
1:00-2:30PM

5/8 Edward Said

5/13 Philip Agee

5/14 Dhoruba Bin Wahad

5/15 Helen Caldicott

5/17 Michael Parenti

Additional speakers to be announced.
Stay tuned!

Wednesday 1

May Day

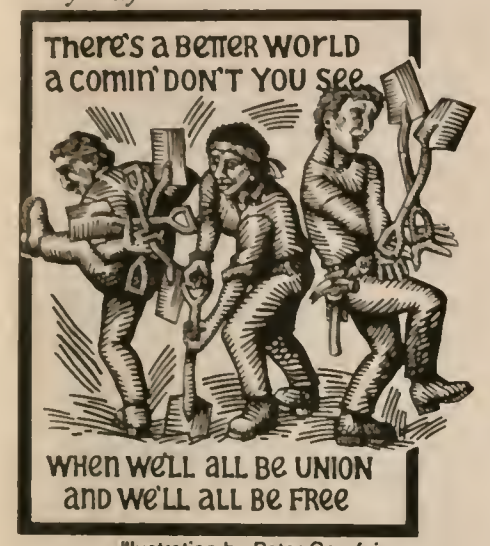

Illustration by Peter Gourfein

6:00 The Morning Show. WBAI kicks off May Day by giving host Shelton Walden a much-needed break after months of laboring behind the mike! Don't worry loyal listeners, Shelton may call in from an undisclosed location to give us an update on how workers are celebrating the day in a worker's haven! But in the meantime, Public Affairs Director Mario Murillo and Ken Nash, co-producer of *Building Bridges: Your Community Labor Report*, will keep you up-to-date with labor's struggles right here at home with a live studio panel of some of the city's top labor leaders.

8:00 Undercurrents

8:30 ...the Morning Show continues it's look at labor in the city.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Foodamour with Bernard Leroy. Tips on food and food-related subjects, with reviews and interviews.

1:30 Gray Panther Report with Lydia Bragger.

2:30 May Day in Paris. The U.S. is unique in not celebrating May Day, International Workers Day—a holiday which originated here. So *Building Bridges: Your Community Labor Report* will be looking abroad for the meaning of May Day with a report from a group of N.Y.C. trade unionists in Paris for a week-long educational seminar on French unions. We'll also hear from leaders of the French General Workers Union (CGT) and others on the differences between and similarities of U.S. and French unions. Produced by Ken Nash and Mimi Rosenberg.

3:30 May Day Miscellany from the Drama and Literature Department.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift with Chris and Mike.

Thursday 2

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Gonzalo Aburto.

2:00 AIDS: Paths to Self-Empowerment and Living. Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement. Today we will explore the straightforward structure, and the labyrinthine course toward governmental approval, of Peptide T, a substance developed by Candace Pert to block human immunodeficiency virus.

3:00 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 WBAI Literary Series. Live poetry with Tuli Kupferberg.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

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6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

Seattle General Strike, 1919.

7:30 **Building Bridges: Your Community Labor Report.** *General Strikes: From the U.S. to the Caribbean*. In celebration of Labor History Month, tonight's discussion begins with a history of general strikes in the U.S. featuring Philip Foner, prolific labor historian and author of a forthcoming book on U.S. general strikes; Steve Brier, Director of the American Social History Project (CUNY) and producer of *Labor at the Crossroads* video project on CUNY-TV; and Rob Rosenthall, producer of *Seattle 1919*, a rock opera about the Seattle General Strike.

While the general strikes are part of the mainland's history (and perhaps future), they are part of the Caribbean's present. We'll call trade unionists in Puerto Rico and David Abdullah of Trinidad's Oil Workers Union to discuss their continuing use of the strategy today. Produced by Ken Nash and Mimi Rosenberg.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **New York Collage** with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 **Afrikaleidescope** with Elombe Brath.

11:00 **News Rebroadcast**

11:45 **Investigations.** In search of the art in radio, with Andrew Phillips.

1:30 **Live Radio** with Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 3

6:00 **The Morning Show** with Mario Murillo.

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Taj Express.** This 5-part series concludes with two sound portraits of North India: *This Is Impossible* by Himanshu Joshi and *After the Storm* by Attia Hosain. Both stories explore the social upheaval following Independence. Executive Producer, Tom Lopez.

1:30 **Eastern Standard.** An Asian American magazine show exploring contemporary music, politics, and culture from the Asian diaspora. Produced by Amy Chen, Lawrence Chua, and Devika Dayal.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bilingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

7:00 **AIDS in Focus.** A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Behind the Screens.** Movie matters with Delores Hayes.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight Walter Mosley reads from his first novel, *Devil in a Blue Dress*, and talks about creating a Black private-eye hero.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Unsung Heroes.** Music with Jordyn Tyson.

Midnight **The Midnight Ravers.** The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, and Ben Mapp. Every show is guaranteed to be a special.

3:00 **Lightshow.** Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Paula Pow.

Saturday 4

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** with Simon Lockle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

Noon **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:30 **Women's Programming.** Executive Producer, Susan Heske.

3:30 **Women's Programming** continues. Stay tuned for details.

4:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

5:00 **Soundtrack** with host Paul Wunder. All about the cinema, with contributing producers Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 **The Golden Age of Radio.** Vintage radio with Max Schmid.

9:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

11:00 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday 5

5:00 **Cosmik Debris.** Words and music from the Void with Rocky and Pandora.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito-Sokol, Executive Producer. A rare operatic re-telling of the Orpheus and Euridice legend, which lay dormant for over a century: Franz Joseph Haydn's *Orfeo*. Hosted by Anthony Coggi.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal.** Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **Ryan's (Only in) New York.** Host Lee Ryan (with Usual Suspects Joyce West, Mark Foley and, live from Killington, Vt., Patrick O'Connor and his Only Honest Ski Report From New England) celebrates our favorite city with some good music and bad talk.

7:30 **Outlooks.** Join GLIB host Mark Allen with guests Martin Duberman, well known historian and author of *Cures*, and Richard Isay, psychotherapist and author of *Being Homosexual*, for a discussion around "cures" for homosexuality.

8:30 **Emanations.** Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

10:30 **The Creative Unity Collective Show.** Scheduled at press time: an exclusive interview with Creative Unity Pseudo News owner Paul McCartney sharing his views on fair labor practices and Africentricity in journalism; also, plans for the rock group featuring Darryl Strawberry, Daryl Gates, and C.U.'s Darrell McNeill (Darryl! Daryl! Darrell!) are cancelled when Mr. Gates loses his ability to play the electric media; Mario Cuomo teaches an economics class at Hunter College (asks to be paid in cash); Yusuf (Yusuf Lamont) buys an inexpensive shirt. Stereo, 2 hrs.

12:30 **The Mix**

1:00 **Carrier Wave** with Sidney Smith.

3:00 **Everything Old Is New Again.** Music of the theater and more, with host David Kenney.

Monday 6

1937: 400 Black women lead Tobacco Workers Union strike

6:00 **The Morning Show** with Rosemari Mealy...

8:00 **Undercurrents**

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8:30 ...the Morning Show continues.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

2:30 The Hidden Child is about 45 to 55 years of age, born of Jewish parents, and spent the Second World War in hiding. With their parents now beginning to die, "hidden children" are coming together to speak of their own victimization by the Nazis, the denial of their heritage and identity. Join Marilyn Neimark and Maarten de Kadt (himself a "hidden child" who went by the name of Tijs Jolis until he was almost 5 years old), for an interview with "hidden children." Where are they today? How has their experience shaped their politics (or lack of them)? What can we learn from them?

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. *Modernism in Music: Maurice Ravel, Part II.* Join composer Dana Richardson as he continues his multi-dimensional look at the music of Maurice Ravel.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 7

1970: AFSCME demands end to war in Vietnam and Cambodia

6:00 The Morning Show with Laura Sydell.

8:00 Undercurrents

8:30 Report to the Listener

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Conversations in the Arts. Join members of the Theater of the Blind for a working rehearsal of plays directed by Ike Schambelan and for stories about their experiences in the theater. Produced by Piera Paine and Phil Goodbody.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 Global Connections. Local and international environmental investigations with William Bowles.

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversations in the Arts

9:00 Jazz Sampler with Bill Farrar.

10:00 The Write Stuff with Brandon Judell.

11:00 News Rebroadcast

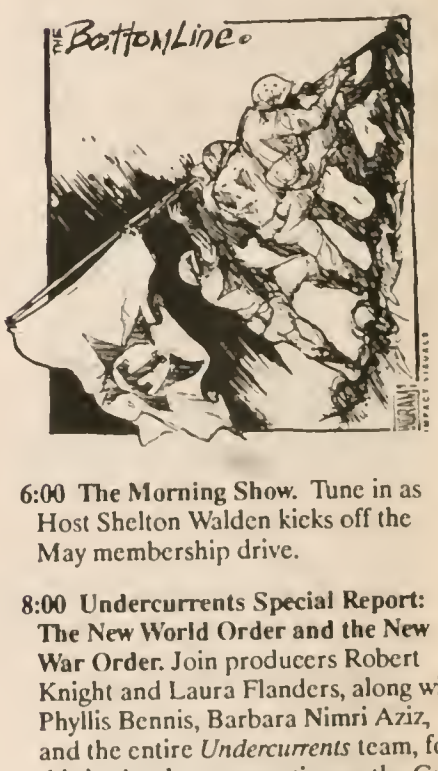
11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 8

A Day in the Gulf



6:00 The Morning Show. Tune in as Host Shelton Walden kicks off the May membership drive.

8:00 Undercurrents Special Report: The New World Order and the New War Order. Join producers Robert Knight and Laura Flanders, along with Phyllis Bennis, Barbara Nimri Aziz, and the entire *Undercurrents* team, for this in-depth retrospective on the Gulf War and the latest updates on the ongoing developments in the region – from the Israeli-Palestinian conflict to the civil war in Iraq, from the continuing U.S. presence in Saudi Arabia to the stalled peace process for the entire region.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Special Assignment: Middle East—What Price Peace? We begin our afternoon coverage of the crisis in the Middle East with the *WBAI Lecture Series*, featuring Professor Edward Said of Columbia University. In this address given at a Columbia teach-in February, Said, a member of the Palestine National Council, addresses the origins of the Gulf crisis and its costs to the Palestinian people.

Immediately following, WBAI Middle East producers Sheila Ryan, Adele Oltman, and Phyllis Bennis discuss the current situation with specialists from around the region and the world. This afternoon's report will conclude with eyewitness accounts from Iraq and Kuwait today, along with an update on the war crimes tribunal which has been called against the U.S. military by the National Coalition to Stop U.S. Intervention in the Gulf. Produced by the Public Affairs Department.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

8:00 Explorations Special. Science and peace issues with Michio Kaku, with a special focus on the Gulf.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 The Nightshift Doing It in the Dark with Curtis, Clu, Mike, and you!

Thursday 9

The War at Home

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

From Baghdad to Bed Stuy: Bringing the War Home

May 9th 8:00PM

There has been much talk about bringing the war home where it belongs. While the U.S. Congress has no problem allocating $150 million for 100 Patriot missiles, money for education, housing, health care, AIDS research, and our city's crumbling infrastructure is nowhere to be found. Last month, we saw the war come home when students from the City University of New York closed down the schools, protesting proposed budget cuts and tuition hikes. This studio teach-in will attempt to address some of the fundamental questions about social and economic justice which have not been discussed in the major media's wave of patriotism in the wake of the "great victory." Community activists, labor leaders, progressive journalists, and members of the clergy will all be part of this timely panel discussion. (Photo by Marie Mascioveccchio.)

9:00 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 WBAI Lecture Series Presents: An Afternoon Outing Special. Join Larry Gutenburg and Gonzalo Aburto in this queer membership drive special. You don't have to be gay or lesbian to listen. If you are gay or lesbian, you just might learn something.

2:30 AIDS and the Arts. WBAI looks at the effects of AIDS and HIV-infection in the art world. How are non-diagnosed artists affected? How many creative hours are taken away from artists? What in the world can we do? Produced by the ArtsDepartment.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

8:00 From Baghdad to Bed Stuy: Bringing the War Home—A WBAI Teach-In (see box)

11:00 **News Rebroadcast**

12:00 **Sounds of Resistance**

Camp Lejeune resisters

The new resistance movement is a diverse and tightly woven web of radical consciousness, newly empowered by an influx of recently politicized activists and revolutionaries set into action by the blatant imperial massacre in the Middle East. Together with those who have been devoting their lives to peace and justice throughout the years, a strengthened resistance movement has emerged, full of hope and renewed optimism.

Join us for an evening of discussions with, voices of, and music by and about those who have stood up and refused to watch silently as life and land are smothered under the rotting fibers of the American dollar. Throughout the program, we will examine many forms of resistance: from conscientious objectors and other military resisters of the past and present to the draft and military counseling network; from the growing anti-recruitment movement to symbolic actions and civil disobedience. Produced by Jeremiah Wallack, Judith Kallas, and Ed McMullan.

The Theater of the Oppressed

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A Series of Workshops for Actors, Educators, Mental Health & Human Services Workers, and Community Activists

Tuesday, May 14 – Sunday, May 26

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Friday 10

6:00 **The Morning Show** with Mario Murillo. At 7:00, Mario talks with author Eduardo Galeano about his internationally-acclaimed trilogy *Memory of Fire*, his recently translated *Book of Embraces*, and why all the fuss over the Columbus Quincentenary Celebration.

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

9:00 **...the Morning Show** continues.

9:30 **Third World Music Masters Special.** Don't miss this morning's live performance by the Rob Silverman Trio! Produced by R.B. Isles.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **Sexually Transmitted Diseases: A Healthstyles Special.** Join WBAI's Nursing and Health Resources Network for an exploration of the issues.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you the only bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley.

6:00 **The WBAI Evening News**

7:00 **Fearful Symmetry.** A rebroadcast of Father Dan Berrigan's moving and powerful talk with Leo Cawley about morality, war, and the Gulf.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 **Lightshow.** Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Paula Pow.

Saturday 11

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** with Simon Loekle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

Noon **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 **Censorship (and the Arts).** WBAI producers come together with readings/interviews/lively conversations/agreements and disagreements on this critical constitutional question.

5:00 **Soundtrack** with host Paul Wunder. All about the cinema, with contributing producers Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 **The Golden Age of Radio.** Vintage radio with Max Schmid.

9:00 **World Dance Party.** African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

11:00 **Radio Unnameable.** Live radio with Bob Fass.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday 12

5:00 **Heresy.** Mother's Day? Oh, goody, I get to rant and rave some more on the topic. What does the "M" word mean, anyway—to me, to you, to women, to Woman, to the general scheme of things in this best of all pos-

sible worlds? Your guess is as good as mine. With moderatrix, Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass: Special Edition. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal Special. Tune in for this Mother's Day Special with producer and host Santiago Nieves.

7:30 The Gay Show. The radio magazine remaining in a queer environment. Join Larry, Bob, Allan, Marle, and Suzanne, plus whoever else survives in the city air.

8:30 Emanations Special. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke. Music and issues focusing on the African American community.

11:00 J Smooth's Underground Railroad. Once again the original Hip Hop Radioactivist J Smooth rolls into the station with 2 hours of Hip Hop music and culture. Kneel down and place your ear on the rail to hear the boogie woogie rumble of our dreams deferred. Listen closely and keep your eyes open, or your head will be crushed by the steel wheels.

1:00 Back of the Book. In a live remote broadcast Pussifica T. Catt covers the opening of Smoking Crater, the Senator Jesse Helms Library located in Cloaca, S.C. This is the only library in the world in which all books are in a permanent state of combustion. In an economic segment Itchy T. Echidna discusses with Vice President J. Danforth "Squeaky" Quayle III his plan to institute the use of pigeon droppings for U.S. currency. In a bedtime feature Henry Ford takes a nap in his history bunkhouse. FREE ADMISSION TO HELL WITH THIS PROGRAM LISTING! Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 13

Imperial Culture and the National Security State

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

9:00 All Mixed Up with Peter Bochan weaving his way through the national security state.

Noon Natural Living. Health and nutrition with Gary Null.

Illustration by Eric Drooker/Impact Visuals

1:00 NBC, CIA, GE, CBS, NSA: Who Really Controls America? We continue our exploration into the national security state this afternoon with the *WBAI Lecture Series* bringing you former CIA operative Philip Agee, who spoke at New York University Law School in April.

Following Agee, we will examine the question, "Who really controls the United States of America?" with special guests both live and on tape, including: Bill Schaap, editor of *Covert Action Information Bulletin*; Dhoruba Bin Wahad, former political prisoner; Doug Henwood of the *Left Business Observer*; and many others.

Crafts Fair Applications

are now being accepted for the upcoming 20th Anniversary WBAI Holiday Crafts Fair, the oldest and largest winter crafts event in America. The WBAI Fair will be taking place Friday through Sunday, December 6-8, 13-15, and December 20-22, in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan.

To receive complete application materials, please send a SASE to: WBAI Crafts Fair, P.O. Box 889, Times Square Station, New York, N.Y. 10108. The application deadline is May 15th.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Notes on America's "Fourth Reich": German Nazis in the National Security State. Samori Marksman concludes today's look at the national security state with special guests including Charles Allen, Dave Emory, Diana Reynolds, and Robin Winks.

11:00 News Rebroadcast

12:00 The Moorish Orthodox Radio Crusade Meets Mad Max. Live radio with Peter Lamborn Wilson and Max Schmid.

Tuesday 14

Political Prisoners

6:00 The Morning Show with Laura Sydell.

8:00 Undercurrents

9:00 Is Justice Just? Political Prisoners in the United States (see box on next page)

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Is Justice Just? Political Prisoners in the United States

Tuesday May 14th
Beginning at 9:00AM

Before and after: Puerto Rican nationalist and political prisoner Alejandrina Torres. Top: Tuscon Federal Prison in Jan. 1987; bottom: one year later at the Lexington High Security Unit in Kentucky.

You've heard the Iran-Contra hearings and the S&L Senate hearings. Now WBAI brings you testimony from the International Tribunal on the Violations of Human Rights of Political Prisoners and Prisoners of War in United States Prisons and Jails held last December at Hunter College. The Tribunal's verdict? "Political people have been subjected to disproportionately lengthy prison sentences and to torture, cruel, inhuman and degrading treatment within the U.S. prison system." And this is only the beginning.... Produced by Sally O'Brien and Zenzile Khoisan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 WBAI Lecture Series: Dhoruba Bin Wahad. A former political prisoner addresses the question of who really controls America.

2:30 Is Justice Just? More on political prisoners with Sally O'Brien and Zenzile Khoisan.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Is Justice Just? (see box)

11:00 News Rebroadcast

12:00 Weaponry Special: The Civil War. The second in our occasional series on Black soldiers in the U.S. Civil War features presentations on the United States Colored Troops regiments (a much larger portion of the Union Army than most realize), other related subjects, and the New York draft riots of 1863... complete with the proper and appropriate period music. Produced by Tom Wisker and Associate Producer Jim Dingeman with support from the New York Military Affairs Symposium.

Wednesday 15

Environmental Awareness Day

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

9:00 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 WBAI Lecture Series: Helen Caldicott

2:30 The Man Who Planted Trees. Join special guest singer/composer Judy Gorman and host Evelyn Tully Costa for this rebroadcast of the audio version of Jean Giono's classic story wherein the "tree" is seen as a unifying symbol of community and of life itself; narration by Robert J. Lurtsema, with original music by the Paul Winter Consort. A Chelsea Green Production.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

8:00 Explorations Ecology Special. Science, peace, and ecology with Michio Kaku.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Doing It in the Dark with Clu Ramsey and Curtis Ellis.

3:30 Nightshift with Chris and Mike.

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Thursday 16

Caribbean and the New World Order

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

9:00 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

Former Grenadian Prime Minister Maurice Bishop

1:00 Latin America, the Caribbean, and the New Imperial Order: Can Sovereignty Emerge by the Next Century? With the end of the cold war and the massive military victory by the U.S. in the Gulf, the people of Central America, South America, and the Caribbean are concerned that Washington will now be able to conduct its affairs in the region without any hesitation or fear of reprisal. Many have pointed to Cuba as the next target for United States military intervention and see Washington's desire to speedily push through the Trilateral Free Trade Agreement with Mexico as another way of exploiting the markets and cheap labor force of its southern neighbor.

What impact does the war have on the region? What role will Puerto Rico play in the U.S. global military strategy in the "new world order"? Will Cuba withstand the constant U.S. attacks against its sovereignty? These and many other essential questions will be addressed in this WBAI special report produced by the Public Affairs Department.

4:00 Rediscovering Columbus: Countdown to '92—500 Years of the Same World Order. We continue looking at the legacy of imperialism in the Caribbean and Latin America which began with Christopher Columbus' accidental encounter with the Western hemisphere. Is there any difference between Imperial Spain and the Imperial United States? The Columbus in Context Coalition and WBAI will try to find out. Produced by Lisa Maya Knauer, Phillip Tajitsu Nash and Mario A. Murillo.

6:00 The WBAI Evening News

7:00 Behind the News/Building Bridges Caribbean Special with Samori Marksman, Ken Nash, and Mimi Rosenberg.

9:00 A New York Collage Special with Nancy Rodriguez featuring the best in Caribbean and Latin music.

11:00 News Rebroadcast

12:00 Morning Dew Music Bash. Two full sets of Grateful Dead concerts from the rare Morning Dew archives—the most extraordinary tapes we have aired to date! Our second set will feature a live band broadcasting from Studio A, other musicians, and a distillation of eco-news. What a long, long crazy night... with Deyan Ivanovic and Lance Neal.

Friday 17

Media, Culture, and Control

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting. Join members of FAIR as they look at U.S. media culture and its methods of control.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 WBAI Lecture Series: Michael Parenti. No stranger to WBAI listeners, Parenti has written a number of books critical of the major media, both news and entertainment. In this address, given at a town meeting sponsored by WBAI's *Behind the News* in March, the author of *Inventing Reality* and *Democracy for the Few* talks about media coverage of the war in the Gulf and why their collective drum beating and flag-waving should come as no surprise.

2:30 Alternativa Latina Media Special. In this three-hour special, the Alternativa Latina Collective takes a sharp look at the Spanish-speaking media and how it responds to the community's needs. From *El Diario La Prensa* to Radio WADO, *La Nacion* to Canal 47, the Latino community is being served by a number of news organizations in the greater New York Metropolitan area. But who owns these outlets? Whose interests are being served? Which issues get covered and which ones are buried by the major Latino media? These and other questions will be explored with special representatives from the Latino media, as well as community activists who feel their voices are not being heard.

6:00 The WBAI Evening News

To volunteer during our Spring Membership Drive, call Patrice at (212) 279-0707.

Support your community radio station!

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* Rosemari Mealy	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan — *First Monday of the Month* The Bernie Fleshkin Show *with* Bernie Fleshkin	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J Raynald Louis — *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	WBAI Literary Series	Talkback! *with* Malachy McCourt	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes	News Rebroad-cast	Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson — *alternates with* L'Chaim *with* Betsy Lenke	Walden's Pond *with* Shelton Walden — *alternates with* Live Radio *with* Danah Getten	Mass Backwards *with* Max Schmid — *alternates with* Half Past 3 *with* Michael G

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Laura Sydell	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Public Affairs Programming	Frontlines Middle East *with* Phyllis Bennis — *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Environmental Shows	Specials	WBAI Literary Series	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Marilyn Neimark — *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	The Jazz Sampler *with* Bill Farrar — *alternates with* Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real — *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Walden	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	The Positive Mind *with* Armand DeMele — *alternates with* The Grey Panther Report *with* Lydia Bragger	The Writer's Voice Radio Hour	Specials	Pickney Place *with* Malika Lee Whitney	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman & Jay Rosen — *alternates with* Computers on Air *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earth-watch *with* Robert Knight	Doing It In The Dark *with* Clu Ramsey *and* Curtis Ellis	Nightshift *with* Mike Sargent *and* Chris Taylor — *alternates with* Stay Tuned

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	AIDS: Paths to Self-Empowerment & Living *with* Betsy Lenke, Bob Lederer *and* Nicholas Cimorelli	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	WBAI Literary Series	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	New York Collage *with* Nancy Rodriguez — *last Thursday of month* Live from the Nuyorican Poets' Cafe	Afrika-leidoscope *with Elombe Brath* — *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Phillips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic — *alternates with* Live Air *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario	Under-currents *with* FAIR	The Morning Show continues	Morning Music *with host* Richard B	Natural Living *with* Gary Null	Tom Lopez Presents . .	Medium Hot *with* Adele Oltman *and* Sheila Ryan	Alternativa Latina *including* Rompiendo el Silencio	Friday Arts Magazine *with host* Joseph	The WBAI Evening News	AIDS In Focus *by* Michael Alcalay	Frampoli Symmetry *with* Leo Cawley	Behind The Screens *with*	A Movable Feast *with* Tom Vitale	Hump Fries *with* Fred Herschkowitz	Strange Visitations From The Hard Core *with*	Nightflyte *with* Chet Jackson — *alternates*	Lightshow *with* Frederick GeoBold *and*

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario Murillo	**Undercurrents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**Tom Lopez Presents...**	**Medium Hot** *with* Adele Oltman *and* Sheila Ryan *alternates with* **Health-styles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Dro, Ben Mapp)	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks** *with* Lynn Albin	**Piper In The Meadow Strating** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**World Dance Party** *by* Al Angeloro	**Radio Unnameable** *with* Bob Fass	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Live Radio	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T Good, Michael G Haskins, *and* Theron Holmes-Clarke)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**Music Mix**	**Carrier Wave** *with* Sidney Smith **Back of the Book** *with* R Paul Martin	**Everything Old Is New Again** *with* David Kenney

Censorship, Media, and the First Amendment: A WBAI Teach-In Live from The New School

Friday May 17th 7:00PM

Pacifica was one of several progressive media outlets to challenge the Pentagon's news blackout during the war. Last month, the case was thrown out of court. What does this say about the First Amendment and the public's right to know? Where were the mainstream media? War is good for ratings, but it stinks for advertisers. National advertisers were extremely reluctant to buy commercial time on network news shows on the Gulf. Is television, then – with or without censorship – able to adequately cover this "new world order"? What should the alternative media do?

Join Bill Schapp of the Institute for Media Analysis, Jeff Cohen of Fairness and Accuracy in Reporting, a Pentagon representative, WBAI's Laura Flanders, Peter Dykstra of Greenpeace, and others for this live discussion and debate.

Midnight The Midnight Ravers present *Calypso Special, Part II (1912-1991) – Riddim' Wild* with in-studio guests Hogorth Hippolyte and Fitzgerald Taylor, Calypso historians. Produced by the Ravers – Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

Saturday 18

Women's Day

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Locke.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Women's Day Every Day. We continue to examine and define: health issues, battering, rape, reproductive rights, peace, ecology, lesbian rights, immigrant rights, our images in film, television and print, life, literature, and music, so we can create a "new world order" that includes us. Executive Producer, Carletta Joy Walker.

9:00 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 19

Malcolm X's Birthday

5:00 Heresy. Where radio speaks with a woman's voice, a woman's heart and gut and brain and tears and song. With facilitatrix, Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. In celebration of Malcolm X's 66th birthday, WBAI is proud to present Anthony Davis' opera *X: The Life and Times of Malcolm X*.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Malcolm X: A Celebration of Leadership and Struggle. What would Malcolm X say about the current world situation if he were alive today? When he was alive, Al-Hajj Malik Al-Shabazz was the leading voice making the link between the struggles of third world peoples abroad and the struggles of African Americans in the United States. Today his legacy is being advanced, especially by the country's youth. Tune in for this afternoon of special programming that will look back at the life of Malcolm X and bring his work up-to-date in the '90s. Combining archive tapes of some of Malcolm's most relevant speeches with in-studio analysis, the program will also highlight segments from last year's historical international conference, *Malcolm X: Radical Tradition and a Legacy of Struggle*.

6:30 Ryan's (Only in) New York. Host Lee Ryan with Usual Suspects Joyce West, Mark Foley and Patrick O'Connor.

7:30 Outlooks. Happy Birthday GLIB! Join us in a celebration of three years of lesbian and gay programming, with hosts Lisa Winters, Liz Gewirtz, Susan Heske, Mark Allen, and Nicholas Cimorelli.

8:30 The Creative Unity Collective Presents: "Life Sea Treasures" and a Special Secret Surprise. C.U. and friends, in conjunction with the

Education Department of the Public Theatre, presents a dramatization of Arthur T. Wilson's *Life Sea Treasures*, in continuance of WBAI's day-long commemoration of the birth of Malcolm X. The play pays tribute to African American contributions to the maritime industry and outlines the connections the sea has to our freedom, our survival and, in some cases, our prosperity.

The play, featuring The Creative Unity Collective, will be performed live in the Public Theatre and will be interwoven with topical passages by Malcolm X. Moreover, as a service to the New York City Board of Education, there will be a live question and answer session after the performance, featuring The "Uh-Huh" Chorus.

After the performance, The Creative Unity Collective will be back in the WBAI studios to present another special segment to be announced as soon as we figure out what the heck it's going to entail. We can tell you this – it'll be good. Stereo, 5 hours.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 20

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

9:00 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives Special. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

4:00 Shelf Life. WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 Talkback! Live call-in radio with Malachy McCourt.

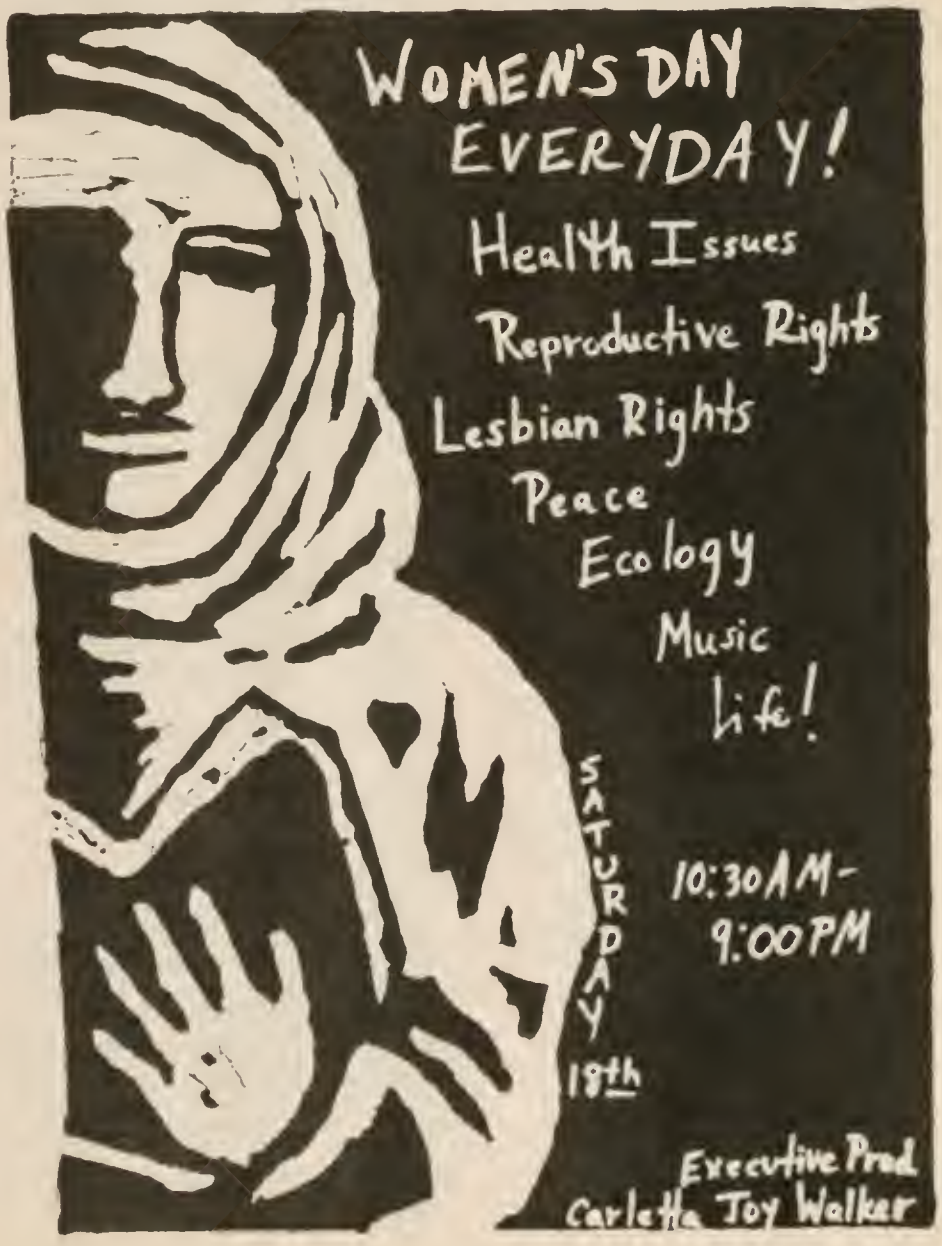
6:00 The WBAI Evening News

7:00 Behind the News/World View Special. International issues with Samori Marksman.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips and Peter Schmidcg. *In Search of a New Aural Narrative*. Tonight's program includes the latest episodes of the experimental radio 'musicodrama' *Shadow Government*, with narrative from WBAI's continuing investigation of the Iran-contra affair and the search for La Penca bomber John Hull, colliding with music orchestrated by Delphine Blue. Also tonight, composer and sound collagist Chris Burke's original composition, *Oil Wars*.

11:00 News Rebroadcast

12:00 L'Chaim with Betsy Lenke.



1:30 **Late Night Live Radio Special** with Danah Geffen.

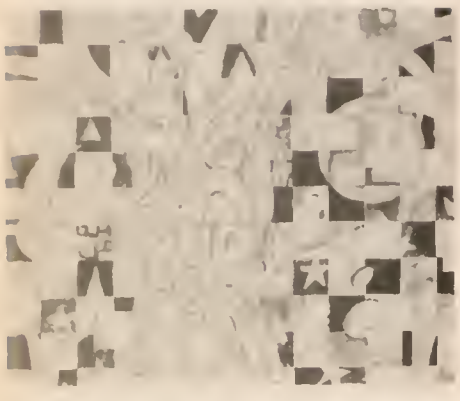


Illustration by Danah Geffen

Tuesday 21

1892: People's Party founded

6:00 **The Morning Show** with Laura Sydell...

8:00 **Undercurrents**

9:00 **...the Morning Show** continues.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **WBAI Lecture Series.** Stay tuned for details...

2:30 **'90s Poetry Slam.** Grand master Miguel Algarin officiates as poets read and you vote with your membership pledges! An ArtsDepartment Special.

4:00 **Shelf Life.** WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 **Talkback!** Live call-in radio with Lynn Samuels.

6:00 **The WBAI Evening News**

7:00 **Behind the News** with Samori Marksman.

8:00 **Jazz Sampler Special** with Bill Farrar.

11:00 **News Rebroadcast**

12:00 **Late Night Live Eclectic Radio** with Carletta Joy Walker.

1:30 **Alternatives to Apathy: From Hardcore to Hemp.** A thousand oil well fires in Kuwait. Another oil spill in the Mediterranean. The Exxon Valdez disaster worse than anyone thought. Meanwhile, mind-numbing, uncritical music acts like a narcotic on the victims of these ecological disasters.

It's time to WAKE UP because there are alternatives. Hemp can produce as much energy as oil, it can produce a fiber stronger than nylon, paper without acid pollution, and machine lubricants that are also edible; punk and hardcore can clear the cobwebs of conformity from the brain.

Why are the properties of this miracle herb being withheld from the public? To find the answer and have a good time too, join Susan Brown of WBAI's *Punk and Hardcore* and Paul DeRienzo, associate producer of *Undercurrents*, for an all-night membership drive special!

Wednesday 22

6:00 **The Morning Show** with Shelton Walden...

8:00 **Undercurrents**

9:00 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop** with host Victoria Starr.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **A Positive Mind** Special with Armand DiMele.

2:30 **Being Red.** American novelist Howard Fast discusses his life and times in and out of the American Communist movement. Produced by Curtis Ellis and Clu Ramsey.

4:30 **Talkback!** Live call-in radio with Malika Lee Whitney.

6:00 **The WBAI Evening News**

7:00 **Behind The News** with Samori Marksman.

11:00 **News Rebroadcast**

12:00 **Off the Hook.** Spend the night with WBAI's resident techno-punk, Emanuel Goldstein.

Thursday 23

6:00 **The Morning Show** with Santiago Nieves...

8:00 **Undercurrents**

9:00 **...The Morning Show** continues.

9:30 **Thirty Years of Dylan.** In celebration of Dylan's 50th birthday (May 24) and the 30th anniversary of his first album, Kyle Gaspar and John Goldfein present a morning of Dylan sound – music, poetry, and analysis. We'll feature rare tracks concentrating on the poetic aspects of Dylan's writing and live recordings, several of which are from the new set of released bootlegs. Some of his written poetry will also be read along with Robert Shelton's analysis of Dylan's songs.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **WBAI Lecture Series**

2:30 Art Breaking Special. Two hours of Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report presents *One, Two, Many Fiscal Crises*. While New Yorkers are focusing on our own fiscal crisis, cities and states throughout the country are going through similar pain. This program will report on how unions and community groups in New York, Boston, Philadelphia and throughout the country are fighting cuts. Produced by Ken Nash and Mimi Rosenberg.

8:30 A Radio Free Eireann Special with Mick Dewan and John McDonagh.

11:00 News Rebroadcast

12:00 (6 Hours of) Live Radio with Bob Fass.

Friday 24

6:00 Death, Documents, Destruction, and the New World Order with Dennis Bernstein. (see box)

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Death, Documents, Destruction, and the New World Order with Dennis Bernstein. (see box)

6:00 The WBAI Evening News

7:00 AIDS in Focus

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Live Rage: Who's World Order? Ed Banger and Sue Real present, live from studio A, a performance of music and poetry by FALSE PROPHETS, standard bearers of the artistic/political rebellion emanating from the Lower East Side. A *Monsters from the Id* special presentation.

9:00 Laugh Night: A Home Fries Special with Fred Herschkowitz.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Paula Pow.

Saturday 25

Best of the Membership Drive

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Best of the Membership Drive: A Rebroadcast of the Best of Our Best

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributing producers Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

11:00 Radio Unnameable. Live radio with Bob Fass.

Death, Documents, Destruction, and the New World Order

Wed. May 22nd at 7:30PM
Fri. May 24th 6:00AM-6:00PM

Investigative journalist Dennis Bernstein returns to WBAI for two special days of programming on the war, the economy, and the "new world order" (NWO).

Bernstein, now the associate editor of the Pacific News Service and founder and co-host of KPFA's *Warwatch* and *Need to Know* programs, has obtained a 200-page Pentagon document that is a blueprint for turning Kuwait into a South African-style client state. The existence of this document virtually proves that the U.S. is co-supervising a total martial law state in Kuwait, where torture, assassination, deportation, and total economic and social disenfranchisement of two-thirds of its population is the order of the day. Bernstein will explore the document in-depth with Anthony Russo and Daniel Ellsberg (who leaked the original Pentagon Papers), John Stockwell, Admiral Gene Carroll, Daniel Sheehan, and others.

Bernstein will also take a look at the NWO and its effect on the poor and disenfranchised in this country. The new anti-poor, anti-crime bill will be scrutinized, and the S&L scandal will be substantially updated with an investigation of the impending death of the banking system as we now know it. Other guests include: *Houston Post* reporter Pete Bruton, *Village Voice* writer Curtis Lang, attorney Lanny Sinkin, Philip Agee, and many others. Also... an interview with *October Surprise* author Barbara Honegger. Tune in all day Friday for Bernstein's continuing investigations.

1:00 **24 Hours of Bob Marley** (see next page)

Sunday 26

Bob Marley Celebration

5:00 **Bob Marley Special** (until 1:00AM; see opposite page)

1:00 **Back of the Book.** Gomorrah Hussein switches from the Bath Party to the Completely Unwashed Party, citing philosophical differences. Hector and Anvil interview a man who has forgotten his name about his latest invention: a metaphysical device for peeling onions from the inside out. Pope Weaselpenis XVI discourses on how to distinguish between a pigeonhole and a hell-hole, using Manhattan as an example of each. In a report from the dead, Joseph Stalin advocates his own movement for political dissenters: The New Oblivion. Free Form Live Radio by R. Paul Martin.

3:00 **Everything Old is New Again.** Music of the theater and more, with host David Kenney.

Monday 27

1946: General strike in support of illegally fired garbage collectors in Rochester, N.Y.

6:00 **The Morning Show** with Rosemari Mealy...

8:00 **Undercurrents**

8:30 **...The Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan.

The WBAI Local Board
will meet at 6:30PM
on May 23rd
at: WBAI
505 Eighth Avenue
at 35th Street
The meeting is open to the community. **Please come.**

Noon Natural Living. Health and nutrition with Gary Null.

1:00 **Philippines in Focus.** Produced by Chibu Lagman.

1:30 **Human Rights in America.** Discussions with Lloyd D'Aguilar and Joy James.

Kanya Vashon McGhee of The Tree of Life Bookstore and Educational Center.

2:30 **From the 4th Dimension.** Kanya Vashon McGhee, founder of The Tree of Life Bookstore and Educational Center in Harlem, brings you his "New Age" discoveries using spiritual knowledge to deal with inner city problems such as miseducation, drugs, crime, and lack of good nutrition. All *real* change comes from the Spirit – the Fourth Dimension – so settle down, relax, and listen with your *Inner* Ear, for there is something inside of YOU that is Divine!

3:30 **For Our Children's Sake** with Marcia McBroom.

4:00 **Shelf Life.** WBAI's literary series continues with Mary Morris' *The Waiting Room*.

4:30 **Talkback!** Live call-in radio with Malachy McCourt.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music.** Tonight's *Soundscapes* explores the work of guitar innovator and composer Elliott Sharp. Produced and hosted by Peter Schmideg.

11:00 **News Rebroadcast**

11:45 **The Moorish Orthodox Radio Crusade.** Live radio with Peter Lamborn Wilson.

1:30 **Late Night** Live Radio with Danah Geffen.

3:30 **Mass Backwards.** The word of Satan revealed via host Mad Max. RAOR EM RAEH, AGNIM MA I. SGNITAR EROM!

Tuesday 28

6:00 **The Morning Show** with Laura Sydell...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 **Stay tuned...**

1:30 **The Alliance Report.** Produced in association with the National Alliance of Third World Journalists.

2:30 **Cycling and Recycling.** A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:30 **Stay tuned...**

4:00 **Shelf Life.** WBAI's literary series continues with Mary Morris' *The Waiting Room*.

MarleyMarleyMarleyMarleyMarleyMarleyMarley

Saturday May 25th - Sunday May 26th

1:00AM -1:00AM

Last year, we attempted for the first time a full day special on Bob Marley. We had a successful program with a good response from you, the listeners. Not willing to sit on our past laurels, we have decided to do it again. Yes, we will be doing another Bob Marley special. It has no name as yet, that is at press time, and we wonder if it ever will. Does it have to have a name?

Anyway, this much we do know. On May 26, at 1:00AM, we will begin a day-long tribute to one of popular music's most innovative and influential individuals. Personally, I like to remember Bob Marley as a human being with all human attributes. He, in my opinion, accomplished what he did through his own initiatives and efforts. As such, I love to remember him as a man. This is what we will try to do all day.

Naturally, there will be his music. The Midnight Ravers will go into the vault and unplug the good stuff that will tickle the auditory. We will hear from multi-media journalist I. Jabulani Tafari about the Marley Estate. Milford Edwards will be back with his selections and insights. Fikisha Cumbo will air her interview with the late great. Andrea Clarke will be producing a segment also. We haven't settled on the contents of her show, but Andrea knows music and Bob's music and will give some insights from her perspective. Basil Wilson will head a panel discussing the whole Marley legacy, and you can add your voice by calling 1-212-279-3400. Dennis Thompson has agreed to produce something for this year's program, too. Dennis' work speaks for itself. Wisdom, a New York-based band, will be in to give us some live music. I hope not too many Bob covers. I am still negotiating with Julian Reynolds and Winston Huggins about what they will do this year. I hope that I have not left anyone out. It has been that type of planning. Maybe a sign that the show will be kicking. Oops, yes, Dred-Scott Keyes is also on board to do something. It is not too difficult, as Bob Marley left much great music. Finally, hopefully, you will be there with your voices, comments, reflections, insights, and input.

I must extend my thanks to the staff here for their assistance and support. My thanks and love also go out to the executive producer of the day and my best friend, Veronica, and to my children.

Let the program begin...
Habte Selassie, Host of *Labbrish*

Schedule:

1:00 AM	I. Jabulani Tafari	*The Estate*
3:00	Dred-Scott Keyes	*Grow Your Dreadlocks*
5:00	Andrea Clarke	*We Refuse To Be*
7:00	Milford Edwards	*I'm Gonna Put It On*
9:00	Winston Huggins	*Spread Out*
11:00	Fikisha Cumbo	*Hear The Words*
Noon	Julian Reynolds	*Rude Boy Rub*
2:00 PM	Midnight Ravers	*Punky Reggae Party*
5:00	Basil Wilson	*Redemption Talk*
9:00	Wisdom Band	*Bubbling On The Top*
11:00	Dennis Thompson	*Greetings In The Name*

Photo of Bob Marley by Adrian Boot

Left: Wisdom, a reggae band from Harlem, can be heard at 9:00PM on the 26th.

4:30 **Talkback!** Live call-in radio with Lynn Samuels.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **Where We Live.** Producers Sally O'Brien and Zenzile Khoisan present an in-depth look at U.S. political and social issues generally ignored by the mainstream media.

8:30 **Conversation In the Arts.** Anthony Sloan talks with about-to-be-real-famous jazz pianist Lynne Arriale about things and more things including (even) making music.

Lynne Arriale

9:00 **Stolen Moments.** Jazz with Mahmoud Ibrahim.

10:00 **Out There on Their Own: Richard Peaslee, Part Three.** Host Joseph Hurley features Peaslee's collaborations with choreographer/director Martha Clarke, including *The Garden of Earthly Delights* and *Miracolo D'Amore*.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta Joy Walker.

1:30 **Weaponry.** Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 **Monsters from the Id.** Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 29

6:00 **The Morning Show** with Shelton Walden...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop** with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 **Foodamour** with Bernard Leroy.

1:30 **Gray Panther Report** with Lydia Bragger.

2:30 **The Writer's Voice Radio Hour.** Readings from the West Side Y.

3:30 **Stay tuned...**

4:00 **Pickney Place.** Storytelling, produced by Malika Lee Whitney.

4:30 **Talkback!** Live call-in radio with Malika Lee Whitney.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **The Cutting Edge: Black News and Views.** Produced by Dred-Scott Keyes.

8:00 **Explorations.** Science and peace issues with Michio Kaku.

9:00 **The Zeitgeist Hour.** Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwar** with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 **Doing It in the Dark** with Clu Ramsey and Curtis Ellis.

3:30 **Stay tuned...**

Thursday 30

6:00 **The Morning Show** with Santiago Nieves...

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community, with host Gonzalo Aburto.

2:00 **AIDS: Paths to Self-Empowerment and Living.** Join Bob Lederer, Betsy Lenke, and Nicholas Cimorelli for topical, provocative reports from the world of immune enhancement.

3:00 **Art Breaking.** Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 **WBAI Literary Series.** Live poetry with award-winning poet Safiya Henderson-Holmes.

4:30 **Talkback!** Live call-in radio with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** Produced by Ken Nash and Mimi Rosenberg.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **Live from the Nuyorican Poets' Cafe.** Tribute to 88-year-old Clemente Soto Velez, the living legend of Puerto Rican poetry, with guest star Roy Brown, renowned Puerto Rican folk musician. Featured poets for tonight: Marithelma Costa, Luis Reyes Rivera, and Miguel Algarin.

11:00 **News Rebroadcast**

11:45 **Investigations.** In search of the art in radio, with Andrew Phillips.

1:30 **Live Radio** with Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 31

6:00 **The Morning Show** with Mario Murillo...

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 **The Adventures of Ruby, Intergalactic Gumshoe.** *Summa Nulla: The High Point of Nothing.* In this first episode of a new science fiction series, Ruby is hired by Rodant Kapoor to find who is manipulating the media on the planet Summa Nulla. Ruby sees an android, Angel Lips, that is dressed to look like Ruby. Angel Lips is blasted by the Slimys, genetically engineered assassins. She hauls Angel Lips to the Digital Circus to have her repaired. From there she continues on to the Great Zeezeeboos, the jungle to find the eccentric archaeologist, T.J.Teru.

1:30 **Gandhi in the Park: Poets and Humanitus.** There will be a selection of readings and recordings by Pound and Eliot, Pound or Eliot – I don't know yet which – of their own poems. In either case, there will be Humanitus, Americus, Classicus... two poets of the spiritual humanist sort! Instructive and lifting, pedagogic in a soft but stirring-up way. One priestly, one Divine. One studied, one rustic. Two different flavors closely similar of poesy's loveliness. One disciple, one Master. Both helpful and easing in sorting out this package deal of life... the incisive humdrum... wainscots and pin-up chronometers, the stayed pondering, and the fellowship of travel to Wei. By William Borman.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you the only bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley.

6:00 **The WBAI Evening News**

6:45 **Seventh Inning Stretch.** Sports with Lee Lowenfish and Richard Tedesco.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Behind the Screens.** Movie matters with Delores Hayes.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight poet Wanda Coleman reads from *Heavy Daughter Blues* and talks about the Blues tradition in African-American verse.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Unsung Heroes.** Music with Jordyn Tyson.

Midnight **The Midnight Ravers.** The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, and Ben Mapp.

3:00 **Lightshow** with hosts Frederick GeoBold and Paula Pow.

The New York Public Library presents:

Tamarind Tree Tales

with Malika Lee Whitney

Photo by Earl Anderson

A presentation of African, Caribbean, and African American storytelling with Malika Lee Whitney and The Pickney Players; with songs, music, and dance!

Beginning at 4:00PM

Monday, May 6
Harlem Branch/West 124th St.

Tuesday, May 14
Jerome Park, Bronx

Monday, May 20
Countee Cullen, Harlem

Thursday, May 30
Hamilton Grange, Harlem

Monday, June 6
Soundview, Bronx

Monday, June 10
W. 115th St./Harlem

For more information, tune in to *Pickney Place* over WBAI, Wednesdays at 4:00PM.

Etheridge Knight
1931 -1991

Poet Etheridge Knight's life was marked by extremes: from homelessness, drug addiction, and prison (where he began writing poetry) to Guggenheim and NEA Fellowships, poetry residences at Yale and Wesleyan Universities, and the Shelley Memorial and American Book Awards. He died of cancer in March. The photo of Knight (left) was taken at WBAI in 1988 by Bobby Fuller.

–Alice Krakauer

FACT *Overall, women write 27% of front-page articles in major newspapers in the United States.*
FACT *Only 11% of first-page news stories are dedicated to women's lives.*

FED UP ?
Then look at ON THE ISSUES, a quarterly magazine filled with in-depth political analysis and book, music and film reviews, all from a progressive, feminist viewpoint.

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ISSUES [ON THE]

BACKTALK!

Dear "fellow" WBAI Listeners:
The martyred labor organizer, Joe Hill, once said: "Don't mourn for me, organize!" It's time to update that message.

It *is* a time for mourning. For the American servicemen and women arriving in "body bags" at Dover, Delaware... whom we are not permitted to acknowledge... for whom no "official body count" will ever be told.

It *is* a time for mourning. For the 100,000 Iraqi casualties, Soldiers, civilians, infants, children. Whom we bombed relentlessly, unceasingly, unsparingly, uncaringly.

It *is* a time for mourning. For all the casualties, of all the countries, counted and uncounted, in their uniforms and in their homes.

But after we mourn, then what? We want no more "smart bombs," no more "splendid little wars."

Let's get it right this time... and become the peacekeepers, the rebuilders. At home and elsewhere.
Let us, therefore, mourn... remember and... ORGANIZE.

Joan Lang
New York, NY

Dear WBAI,
I have become convinced that with extensive coverage [of the war], what WBAI and other anti-war organizations have forgotten is that the war is a huge red herring. By covering the war in the Gulf, this radio station has succumbed to one of the main aims of the Bush administration: to distract the public from the extensive domestic scandals and problems that were the main focus of discussion before the crisis.... The station's news department should return to reporting the real news behind the news: the S&L crisis.

Robert E. Whelan
Long Island, NY

Dear Mr. Phillips,
Thank you and thanks to WBAI for *Undercurrents* and *The War Report*. I listened to each of these programs almost every morning (and to the W.R. again in the evening). It would have been impossible to stay informed during the war without both of these programs.

It is not difficult to understand why so much of the country "supports" the government's war policy: they don't have an information source like WBAI....

Sincerely,
Thomas F. Chisena
Brooklyn, NY

Dear Andrew:
The feminist health program "At Your Cervix" with Laura Sydell, aired Tuesday March 5, 1991, is the sort of program redolent of the best of the "old" station. As we come into a time when health issues and their environmental correlates are just as vital to growth and survival as mass political considerations, such programming provides a sorely-needed balance and can only deepen the interest and commitment of the listenership, as well as exert a healing influence on the all-too-many gender rifts that have grown on the station, along with the other, even more intractable ethnic and racial rivalries that have made me question at times my own long-time support....

Please give this program a chance to do its healing work....

Stephen Fried
Brooklyn, NY

Dear Andrew,
This morning's program on women's health issues was superb. Please schedule regular programs of women on women's (read 'feminist') issues, and not women talking about men's issues which for some reason WBAI calls women's programming (i.e. men's politics)....

Sincerely,
B. Bauman
New York City

Laura Sydell will now host the Tuesday *Morning Show*, beginning at 6:00AM.

Whoever reads these things:
It's clear Women's History Month is over just by glancing at the April *Folio*: 12 images of males (13 if you count handguns as a male image) and 2 images of women.

And the proportion probably misrepresents programming about women on your male dominant/dominating "people's" station.

Donna Barkman
Ossining, NY

Dear Mr. Phillips,
As one who greatly appreciates the alternative views and voices WBAI offers, I hope you will continue and INCREASE the amount of air time you've provided for women's broadcasting. I know of no other radio program or station which has the courage to address women's issues and concerns the way WBAI has and somehow I believe this is, in part, because WBAI realizes that so-called "women's" issues are issues which in truth affect us all.

Thank you for the support and accessibility your station offers. Without you, many people like myself would feel quite isolated.

An Appreciative, Loyal Listener

Dear Mr. Phillips,
I've been listening to WBAI since I was 16 years old (in 1981) and I've been a subscriber for about 6-7 years. I wanted to let you know that I truly appreciated the great Latina women's programming aired by BAI on Saturday 3/30/91. I believe this is the first program of this kind that I've heard on BAI focusing primarily on Latina women (*including* the 3/8 all women's day programming).

Again, it was truly inspiring, uplifting and exciting. Please do this more often. Perhaps there can be a program focusing monthly on Latina/Asian/Native women in particular or a new program hosted by a Latina producer (or Asian, etc.). Thank you for considering this matter, as these voices need to be heard more often on BAI. Thank you also for Laura Sydell's Tuesday morning program.

Peace!
M. Clarke
New York, NY

Dear Ms. Blue:
Shadow government! I think that your "mined" radio drama may be the most interesting piece of radio that I have ever heard. Using the techniques of fiction to clarify, make into a story, to point out how weird the whole thing is, to poke fun at, to raise consciousness over... simply a wonderful innovation! I think that you have pioneered a new art form, a form that could contain deep, important and potentially popular art.

The use of music was clever and funny. Breaking it in to short segments may permit them to be used in many formats. Your voice was wonderful, irreverent, inviting and sexy...just perfect!

My complements to you and your co-workers and to Andrew Phillips for having contributed the concept. You have a new fan!

Sincerely, E. Lazarus
Garden City, NY

Hi Shelton,
You and some other people at WBAI (i.e., Samori Marksman, Rosemari Mealy, Santiago Nieves, and so many others) have changed my morning habits. It is filled with enlightenment/endarkenment. In other words, what you do is complement so many efforts I make to make certain my family and I are informed to do battle against this oppressive system.

We in the listening audience know all of you at BAI are investing a lot of time researching the issues, organizing and analyzing the data, and presenting it to us.

My family and I, along with the *informed* community, thank you, Shelton. Keep hope alive.

Peace, E. Dowdy
Mt. Vernon, NY

Dear Marlo,
It's hard to believe that I began listening to BAI more than 30 years ago. Toward the end of the Vietnam War I moved to western Jersey, where you are drowned out by Wilmington, and didn't listen again regularly until this fall when I took a job in Newark. What a sense of deja vue! The goats have become wags, and BAI was still squabbling and muddling through.

Thanks for keeping me at least partially sane in this maddening time.

R. C. Brush
Little York, NJ

Folio Editor,
Over the years WBAI has programmed more and more third world music to the exclusion of European-based material. While I recognize and support the political correctness of this policy, I listen to only a little of the resulting programming. Please, please, can't you throw a bone to us old gringos and bring back The Laughing Cavalier?

Whatever you do in this regard, I'll continue to support you. I cannot disregard the fact that WBAI was a beacon of clarity in the murk of Petroleum George's bloody massacre of Baghdad.

Sincerely, Erv Rips
New Brunswick, NJ

Dear Mr. Phillips:
I have been listening to the station for about 25 years, since my high school days.

The station has been a constant source of diverse information throughout these years. And it is this diversity which makes BAI different from other public-supported programs.

We all realize that political thoughts make up this world, as do religious and, to a lesser degree, philosophical ones.

My concern is with the programs such as *Eclectic Radio* by Miss Walker—a program which offers not only real day-to-day concerns but a spiritual vibe which is always communicating on all levels.

I hope that this program is NOT IN ANY WAY to be altered or God forbid! being removed from the airwaves.

I can't stress how important this program is, as well as the other current ones. [It] should remain on the waves.

T. Clark
New York, NY

Dear Mr. Phillips,
I am writing to commend you on the change in scheduling that permits *The Golden Age of Radio* to return to its full 2-hour format.

This program, superbly hosted by Max Schmid, is among your finest. It well serves WBAI's interests in that it reaches segments of the radio audience that commercial broadcasts don't. The shows are entertaining and broaden the listener's perspective of U.S. history and politics.

I have been a fan of this show since 1983. It is this show that has prompted me to renew my membership to WBAI.

Sincerely, M. Kornblatt

Dear Mr. Phillips:
A few concerns and suggestions:
1) On Tuesday March 5th the show called *At Your Cervix* with Laura Sydell was great and very informative. Please program more of it, the time is not important.
2) I heard Dred-Scott Keyes is being pushed out of the Tuesday *Morning Show*. Please don't do it. He is great. I rank him with top people in BAI like Shelton Walden, Carletta Joy Walker, Robert Knight, and Samori Marksman.
3) The last suggestion: I know Dennis Bernstein is in California, but you should ask him to do special programing for WBAI. We miss him and his touch in NY.

Peace, Vahram
Astoria, NY

Dennis Bernstein will be producing/hosting specials on May 22 at 7:30PM and all day on Friday the 24th.

Friends:
Many taxi drivers in New York City are glued to your station. Maybe their concentration is contributing to their terrible driving. Congratulations anyway!

Miscellany...

WBAI's Shelton Walden (Wednesday's *Morning Show* and *Walden's Pond*) hosted WNET's "Live Wire" on February 27th.

Arts Department Director Anthony Sloan received a Paul Robeson, Jr. Award.

Correction: Curt Dempster is the Artistic Director of The Ensemble Theatre. He spoke with producers Sally O'Brien and Zenzile Khoisan on April 30th during a Leonard Peltier special

These are Folks Who Do the Work

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Valerie van Isler
Program Director
Andrew Phillips
Interim Operations Director
Jennifer Bernet
Operations Assistants
Max Schmid, Sidney Smith, Shelton Walden,Tom Whelan
Public Affairs Director
Mario Murillo
Arts Director
Anthony J. Sloan
Finance Director
Osorio Potter
Subscriptions/Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
Premium Coordinator
Dorothy Altman
Administrative Assistant
Patrice Comninel
Chief Engineer
Bill Wells
Interim Maintenance Engineer
Jake Glanz
Production Engineers
Dred Scott Keyes, Lance Neal, Peter Schmideg
Chief Announcer
Shelton Walden
Folio Editor
Lauren Comiteau
Folio Publisher Emeritus
David Burstein
Folio Production
Bob Brand, The Creative Unity Collective, Betsy Lenke, Tom Whelan

News

News Anchors: Amy Goodman, Jennie Bourne, Julie Cohen (Reporter) Queen Battle, Julia Clark, Lauren Comiteau, Evelyn Tully Costa, Suzie Coue, Davika Deyal, Paul DeRienzo, Rachelle Dickerson, Natasha Dubrovskaya, Tom Hamilton, Michael G. Haskins, William Hollister, Malcolm Howard, David Isay, Dred Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Alan Lipke, Donald Rouse, David Sears, Juliet Sears, Nadine Shaw, James Sherman, Laura Sydell, Richard Vecchio, Annetta Walker, Eric Williams

After the News (7:30—8:30PM)
Econonews: Maarten de Kadt, Marilyn Neimark. **International Affairs:** Samori Marksman. **Labor and Community Issues**: Ken Nash and Miml Rosenberg. **Psychology of Economics**: Leo Cawley. **Science/Peace:** Michio Kaku.

Live Radio

Margot Adler, Al Angeloro, Playthell Benjamin, Creative Unity Collective (Michael Mabern, Yusuf Lamont, Darrell McNeill, and Rodney Black), Curtis Ellis, Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke), Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Pussifica T. Katt, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Clu Ramsey, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson.

Public Affairs

Gonzalo Aburto, Eva Yaa Asantewaa, Marilyn Adler, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, Dave Burstein, Leo Cawley, Nicholas Cimorelli, Lauren Comiteau, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenberg, Susan Heske, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, John McDonagh, Ed McMullan, Diana Mason, Mario Murillo, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Judith Powell, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Allan Ross, Sheila Ryan, Mike Sargent, Scott Sommer, Andrea Staritz, Paula Tedesco, Valerie van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, "Wildman," Tom Wisker, Paul Zulkowitz.

Arts

Jan Albert, Chico Alvarez, Hernando Alvaricci, Al Angeloro, Alina Avila, Jennifer Bernet, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Bob Bolder, Ted Bonnitt, Dolores Brandon, Susan Brown, Bill Canaday, Boris Cardenas, Doug Cheesman, Amy Chen, Anthony Coggi, Bill Farrar, Phil Garfinkle, Kyle Gaspar, Frederick GeoBold, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinetor), Kim Jackson, David Kenney, Manya La Bruja, Yusuf Lamont, Nancy Levy, Julie Lyonn Lieberman, Simon Loekle, Lee Lowenfish, Andrea Lucas, Harold Lucious, Michael Mabern, Damian McFarlane (Intern), Darrell McNeill, Margueritte, Stephen Marshall, Joseph Mauceri, Mickey Melendez, Edward Menje, Susan Menje, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred Scott Keyes), Montego Joe, Lance Neal, Mike Nelson, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Gary Olson, Piera Paine, Clare Pentecost, Valecia Phillips, Tom Pomposello, Paula Pow, John Randolph, Pat Rich, Dana Richardson, Nancy Rodriguez, Rosebud, Sue Roseen, Hank Rosenfeld, Thurman Ruth, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, James Sherman, Anthony Sloan, Peter Cedric Smith, Regina Fiorito Sokol, Karen Spenser, Spyder, Victoria Starr, Mike Sweeney, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Jeffrey Ward, Neva Wartell (Music Librarian) Joyce West, Chris Whent, Brandon Jarrod Whitney, Malika Lee Whitney, Paul Wunder

Engineers

Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Claude Horvath, Dred Scott Keyes, Betsy Lenke, Bob Parrett, John Randolph, Andrew Richter, Peter Schmideg, David Smith, Peter Cedric Smith, Carletta Joy Walker, George Wellinton, Willie Wilson Jr., Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Rosalind Lubetsky Bressler, Leslie Cagan, Oymin Chin, Richard Demenus, Miriam Dinerman, Renee Farmer, William Henning, Michio Kaku, Marjorie Lipsyte, Cecelia McCall, Frank Millspaugh, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Nan Rubin, Lila Steele, Eugene Straus, Milton Zisman.

Pacifica National Board

Rhonda Boone, Roberta Brooks, Phil Nash, Jack O'Dell, Kay Pierson, Steve Post, Jennie Rhine, Dan Scharlin, Ellie Schnitzer, Dennis Sucec, Catherine Thomas, Ron Wilkins.

The Pacifica National Board

will next meet:
June 7th to 9th
at KPFT in Houston.

Bequest Notice

Please remember
WBAI
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For information, contact the WBAI Manager at 212-279-0707.
Thank you.

Classified ads...

must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, or by dropping them during business hours at the station; they cannot be taken by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the fourth of the previous month: Nov. 4 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide), and never list a phone number. All ads will be formatted as below. The first few words are bold, and no other style is available.

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RADIO COLLECTOR wishes to trade or or buy copies of BAI-Pacifica radio plays such as *Oakdale Indiana*, *The Radio*, etc. Don Schank, 23 HWY 33, Freehold, NJ 07728.

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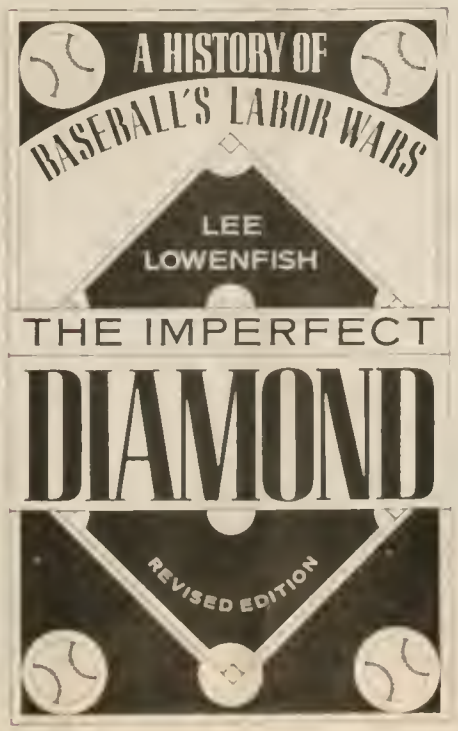

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